

strategies of (in)visibility

Numerous contemporary political and/or artistic practitioners take up invisible strategies to carry out their actions. Examples of these strategies include graffiti work, guerrilla gardening, culture jamming, independent web networks, impromptu stand-ins, sit-ins and pretence replacement. This conference will address the following issue: what does it mean to retain a deliberately invisible strategy in order to carry out a project or an intervention and what consequences does this have on our sense of order, the hegemonic politics of representation and on the constitution of the archive? A conference on art, activism and other clandestine practices organised by Republicart and the Department of Visual Cultures, Goldsmiths College.

Speakers:

Inke Arns, cultural scientist, Germany
Mujeres Creando, activists, Bolivia
Minerva Cuevas, artist and activist, Mexico
Marion Hamm, writer and activist, Germany
Anna Harding, curator, UK

Sophie Hope, curator, UK
Celia Jameson, writer and researcher, UK
Susan Kelly, artist and researcher, Ireland
Jenny Lomax, Director, Camden Arts Centre, UK
Sue Malvern, Lecturer, University of Reading, UK

Jean-Paul Martinon, Goldsmiths, UK
Suzana Milevska, curator, Macedonia
Gao Minglu, curator and writer, USA
Roberto Pinto, curator, Italy
Heidi Reitmeier, curator, Tate Britain, UK

Camden Arts Centre, Arkwright Road, London NW3 6DG, Tube: Finchley Road

For booking or information, please contact Celia Jameson, c.jameson@gold.ac.uk, 020 7717 2269 or visit www.republicart.net

Places are limited please book early. For directions to Camden Arts Centre, please visit www.camdenartscentre.org

3 February 2-10pm – 4 February 10-5pm